

Guitar

Orbital Mechanics

Trio for Flute, Viola & Guitar

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Fast (♩ = c. 186)

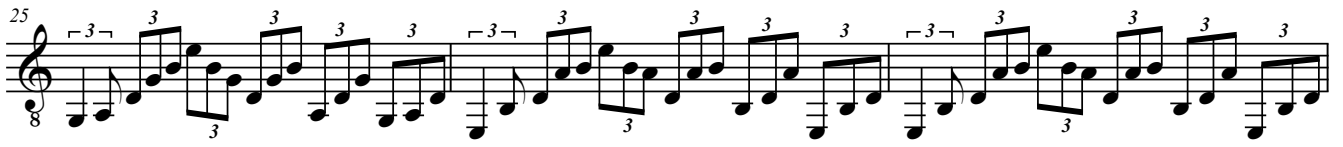
(V) *f* *Poco accel.* *ff* *Pos. gliss.* (X)

simile *Poco a poco pesante* *gliss.*

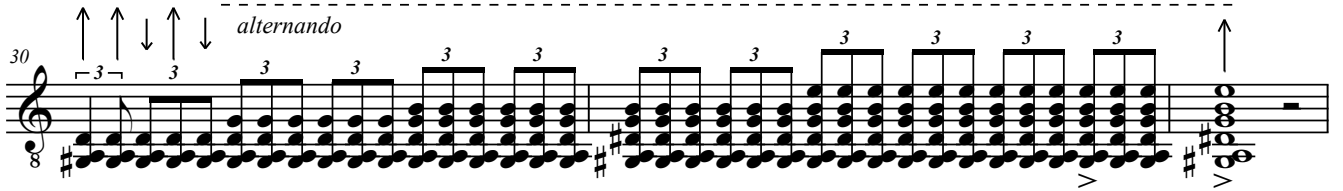
Meno mosso (M.M. ♩ = c. 170) *corta* *gliss.* *sfz* *mf* *mp* *f*

③ ④ ⑤ ⑥ ① ② ③ ④

8 8

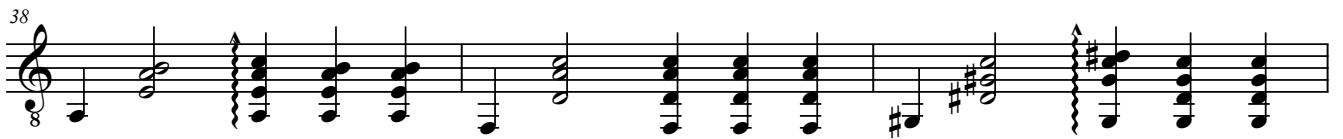
25 

28 

30 

33 

35 **Slow** ($\text{♩} = \text{c. } 120$) **lyrical**


38 

41 

44 

47 

49
8
mf Ponticello

52

55
8
Rasgueando
f

58
8
accel. *simile* *Lively* (♩ = c. 140) (Huapango) (III) *f*

60
8
simile

62
8
(IX) (VIII)

64
8

66
8

VIII

Following the first ending, while the viola is sustained, the guitarist recites one of the following poems: (Then cadenza proceeds).

"Lift yourselves to the heavens. Search for your comet in flight. Sample its grain and its beauty. Return home victorious and land."

"Levanta tu mirada al cielo. Encuentra en tu cometa el hielo. rescata de su arena la belleza, y retorna en victorioso vuelo."

75 **CADENZA, molto espressivo** (After the guitar cadenza the movement is repeated. (Take the second ending).)

88 *Ritenu* *a tempo*

90 *Ritenu* *Lunga* *gliss.*

④ *Contemplando libmente*

③ *Non vibrato rubato espressivo*

92 *(gliss.)* *p*

94 *mp*

96 *mf* *gliss.*

98 *Vibrato* *sub. p* *mf*

100 *Tasto* *p* *mp* *gliss.*

102 *(gliss.)* *mf* *mp*

104 *mf* *mp* *mf*

106 *mp* *mf* *mp* *Ponticello*

Fast Huapango (M.M. ♩ = c. 132)

(I) ↑ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑

simile

108

f Mezzo Tasto

Poco a poco accelerando

(VII)

110

Pos. gliss.

(VI) (IX)

112

Pos. gliss.

(VII) VII

114

VII

116

Lunga

118

Da Capo